

# Deliver me from mine enemies

Robert Parsons  
(c.1535-1571/2)

Medius Decani  
[Alto I]

Medius Cantoris  
[Alto II]

Contratenor Decani  
[Tenor I]

Contratenor Cantoris  
[Tenor II]

Tenor  
[Baritone]

Bassus  
[Bass]

The first system of the musical score is for the vocal parts. It consists of six staves, each with a vocal part name and a bracketed role. The staves are: Medius Decani [Alto I], Medius Cantoris [Alto II], Contratenor Decani [Tenor I], Contratenor Cantoris [Tenor II], Tenor [Baritone], and Bassus [Bass]. The music is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: De - li - ver me from mine e - ne -

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The second system of the musical score continues the vocal parts. It consists of six staves, each with a vocal part name and a bracketed role. The staves are: Medius Decani [Alto I], Medius Cantoris [Alto II], Contratenor Decani [Tenor I], Contratenor Cantoris [Tenor II], Tenor [Baritone], and Bassus [Bass]. The music is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: De - li - ver me from mine e - ne -

li - ver me from mine e - ne - mies, O God, O\_\_\_\_\_

God; de - fend me from them that rise up

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me,  
de - li - ver me from mine e - ne - mies, O  
me,  
li - ver me from mine e - ne - mies, O God,  
me,  
de - li - ver me from mine e - ne - mies, O  
a - gainst me,

This musical score is for a hymn titled "Deliver Me from Mine Enemies". It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a keyboard accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "me, de - li - ver me from mine e - ne - mies, O me, li - ver me from mine e - ne - mies, O God, me, de - li - ver me from mine e - ne - mies, O a - gainst me,". The score is divided into four measures. The first measure contains the lyrics "me," for all parts. The second measure contains "de - li - ver me from mine e - ne - mies, O" for all parts. The third measure contains "me," for all parts. The fourth measure contains "li - ver me from mine e - ne - mies, O God," for all parts. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the keyboard part. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the lyrics "me," for all parts. The second measure contains "de - li - ver me from mine e - ne - mies, O" for all parts. The third measure contains "me," for all parts. The fourth measure contains "li - ver me from mine e - ne - mies, O God," for all parts. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the keyboard part. The key signature has one sharp (F#) and the time signature is 4/4.

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The musical score is written for a choir with four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "e - ne-mies, O God; de - fend me from them that rise up a - gainst me from mine e - ne-mies, O God; de - fend me from them that rise God, from mine e - ne-mies, O God; de - fend me from God, from mine e - ne-mies, O God; de - fend me from de - li - ver me from mine e - ne-mies, O God, O God;". The score consists of six measures. The Soprano and Alto parts have a melodic line with some rests. The Tenor and Bass parts have a more rhythmic line. The lyrics are written below the corresponding staves.

e - ne-mies, O God; de - fend me from them that rise up a - gainst me from mine e - ne-mies, O God; de - fend me from them that rise God, from mine e - ne-mies, O God; de - fend me from God, from mine e - ne-mies, O God; de - fend me from de - li - ver me from mine e - ne-mies, O God, O God;

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de - fend me from them that rise up a - gainst me, a - gainst me.

— me, a - gainst me. O de -

fend me from them that rise up a - gainst me.

up a - gainst me, that rise up a - gainst me. O

them that rise up a - gainst me, that rise up a - gainst me.

de - fend me from them that rise up a - gainst

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O de - liv - er me from the wic - ked do - ers; and save

liv - er me from the wic - ked do - ers; and save

O de - liv - er me from the wic - ked do - ers; and

de - liv - er me, de - liv - er me, O de - liv - er me from

O de - liv - er me from the wic - ked do - ers;

me. O de - liv - er me from the wic - ked do -

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do - ers; and save me from the blood -

me from the blood - thir - sty men, blood - thir - sty men.

save me from the blood - thir - sty men, the blood - thir - sty men,

the wic - ked, wic - ked do - ers; and save

and save me from the blood - thir - sty

ers; and save me from the blood - thir - sty men, and save me from

33

thir - sty men, blood - thir - sty men. O

O be thou our help in trou - ble,

the blood - thir - sty men. O be thou our help in trou - ble, our

me from the blood - thirs - ty men, from the blood - thir - sty men. O

men, from the blood - thir - sty men, from the blood - thir - sty men. O

the blood - thir - sty men. O be thou our help in

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— be thou our help in trou - ble, O be

O — be thou our help in trou - - -

help in trou - ble, O be thou our help in trou - ble,

— be thou our help — in trou - ble, O be thou our

— be thou our help — in trou - ble, in trou - -

— trou - ble, in trou - ble, O be thou our help in

41

thou our help in trou - - - ble;

ble; for vain is the help of man, is

O be thou our help in trou - ble; for vain is the

help in trou - ble, our help in trou - ble; for vain is the

ble, our help in trou - - ble; for

trou - ble, be thou our help in trou - ble, be thou our help in trou -

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for vain is the help of man, the help

the help of man, for vain is

vain is the help of man, for

the help of man, vain is the help of man,

help of man, the help of man, for vain is

vain is the help of man, is the help of

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— of — man, the help of — man.

— the help — of man, for vain — is the help — of man.

vain is the help — of man, the help of man.

for vain is — the help of man, the help of — man.

the help — of man, vain is the help of man.

man, for vain is the help — of — man, of man.

Detailed description: This is a musical score for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The music is in a key with one flat (B-flat) and 4/4 time. The lyrics are: "— of — man, the help of — man." (Soprano), "— the help — of man, for vain — is the help — of man." (Alto), "vain is the help — of man, the help of man." (Tenor 1), "for vain is — the help of man, the help of — man." (Tenor 2), "the help — of man, vain is the help of man." (Bass 1), and "man, for vain is the help — of — man, of man." (Bass 2). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.